Style of nonsense will

Rules on what to do for "jamais vu". (That nobody has seen or has not thought about it) I will not challenge what I can understand in advance. In other words, unless confirmed by our own ability, I challenge what I can not understand.

For the work, I do not need to know how my body responds to my work beforehand. It will come later. It must be given. The other, Work must be deceived from experience and action. The position, authority, persuasiveness of the artist must also be threatened. I have to retreat. In other words, Do not completely eliminate anxiety about work. That is, It must be indicated by striving for self to disappear. Further, Anxiety never goes up or down, but that anxiety must have the possibility of sympathy. This is not an ascetic act. It is one of the most important for the expression. Because it is finally free to do so.

There is no doubt that "jamais vu" is outside the relationship between the viewer and the target. (outside of consciousness) If it is, I must fail from the purpose or phenomenon I'm about to choose. When I encounter a failure, there is a slight trick. It must be a good opportunity to see the unexpected. Keeping that state, I do not touch the primary character(Dinamisu • For example, the possibility of underground species that can not be seen ye. Accidentality) of what I see. Do not touch, slowly ascertaining while uncovering. Make it visible. If "Representation" is lost, I will be able to prove the innocence of the world side, while sacrificing the persuasive power in my existence. Many times, Many times—You should not know that interpretation to the world can be solved all the time. The interpretation of the world has no end.

What is another person? What is ART? For example, keeping such questions fresh at all times. That is the idea of my silence at the present time.

"Not yet relation"

If it can be appreciated that "being present" is acquired, an ambiguous silence precedes. If it is an event that it is allowed to face, the relationship must be "created" in the first place.

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